



YOU'RE A
GENIUS!❤



SO...

YOU WANT TO TAKE
THE KIDS WHO HAVE NEVER
PLAYED AN INSTRUMENT
TO A BAND COMPETITION?

IT DOESN'T MATTER.
1 MONTH IS NOT
ENOUGH TIME TO...

IF WE WIN,
WE'LL GIVE YOU
1 MILLION WON.



IT DOESN'T MATTER.
YOUR MOTIVATION IS
IMPURE...



HI, EVERYONE-SI

ONE

SORRY I'M LATE.

NICE
TO MEET YOU.
I'M EVERYONE-SI.

YES! IF THEY JUST
PRACTICE ONE SONG
OVER AND OVER, DON'T
YOU THINK THEY CAN
PERFORM IT?



YOU'LL BE
COMPETING AGAINST
KIDS WHO PLAY FOR
THE PURE JOY OF IT.

TOP
PRIZE IS
5 MILLION
WON.



POSITION
YOUR
SHOULDERS
LIKE THIS...

GOING

.....

LOOKS LIKE SHE'LL TAKE
THE BASS. WE HAVE TO
ASSIGN THE REST OF
THE INSTRUMENTS.

HE DEFINITELY HAS
AN ULTERIOR MOTIVE...



.....

DO YOU
WANT TO PLAY
THE DRUMS?

SURE.

YOU
LOOK LIKE
A DRUMMER

SUNGJAE
ON THE DRUMS

EVERYONE,
SHOW ME YOUR
HANDS.



YOU, WITH
THE LONG
ARMS.

PEACEEE!

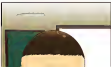
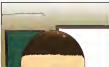


IS THERE
ANYTHING...
I CAN DO?



SUNGHOON
ON THE GUITAR

WELL...
HOW ABOUT
THIS?





THIS IS CALLED
THE BASS,
THE "DUM" PART
IN "BA DUM".

THIS IS CALLED
THE SNARE,
THE "BA" PART
IN "BA DUM".

THIS IS THE HI-HAT,
USED TO MEASURE
OR DIVIDE THE BEAT.

I'LL SEE YOU
ON THE DAY OF THE
COMPETITION THEN!

YOU
CAN SING
WITH ME.

DONGWON!
WHERE ARE YOU
GOING?

0013. 2/3-

THANK YOU!
THANK YOU!

DONGWON
ON THE VOCALS



HOLD THE STICKS
LIKE THIS...



BA-DUM!

BA-DUM!



THAT WAS
4 BEATS.
WANT TO TRY?



BA-DUM!

BA-DUM!



OK.
6000.





NOW
8 BEATS.

BUM-BUM! BUM-BUM!
BA-BUM! BUM-BUM!



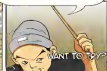
THIS WILL BE A BIT
DIFFICULT AT FIRST.

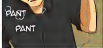
WANT TO TRY?





16 BEATS.
YOU'LL NEED ABOUT
3 MONTHS OF PRACTICE
FOR THIS.





2A-CHINA-CHINA-CHINA
 2A-CHINA-CHINA-CHINA
 2A-CHINA-CHINA-CHINA
 2A-CHINA-CHINA-CHINA







32 BEATS!

LIKE THIS?

SO RELAXED~

LIKE THIS?

SO RELAXED~



***BAP CHORD:** THE ENTIRE
FRET IS PRESSED
WITH THE INDEX FINGER.
REQUIRES HARD BOP.

***BUZZING:** OCCURS WHEN
THE FINGER
IS NOT POSITIONED
CORRECTLY.



GET OUT OF THERE!



WOOH...



"YOU MAY FACE A SIMILAR SITUATION WHEN YOU FIRST LEARN TO PLAY THE GUITAR."

THIS IS THE F CHORD. IT'LL BE TRICKY AT FIRST SINCE IT'S A BAR CHORD*.



YOU GET BUZZING IF YOU DON'T GRIP IT TIGHTLY ENOUGH.







IS THIS THE POLICE?
A CREEPY MAN KEEPS
TOUCHING ME.

HIS DESCRIPTION?
BALD WITH LOTS
OF HOLES ON
HIS FACE.



I'M SORRY.

BOW

OH! OK!

LET'S LISTEN
TO THE SONG.

OK.com

I'LL PLAY WHILE
YOU SING ALONG, OK?

3, 4~

AREN'T YOU
GOING TO SING?

DING DING DING~

.....

3, 4~

.....

I THOUGHT
YOU KNEW
THIS SONG.

I..MISSED
THE BEAT.

I CAN'T BELIEVE
I'M SINGING
IN FRONT OF
AYOUNG!





3, 4~

NO NEED TO FEEL
GUILTY~





IT'S MAKING ME
LOOK WRETCHED.

GO AHEAD AND
KILL ME WITH
YOUR PRETTY
RED LIPS.



I'LL BE FINE-

TAKE ONE LAST
LOOK AT ME-





New Normal

:class 8

TO BE CONTINUED



